

PIOTR DYBOWSKI

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Profile

I am a skilled creative and technically experienced team player. My positive attitude and willingness to learn leads me to the belief that I am well suited to a dynamic and progressive industry where innovative hard work is rewarded. Confident working in foreign environments and challenging locations with a dedication to quality work.

Experience

Film & Television

“The First Omen” – 20th Century Studios – **Onset Supervisor**

VFX Supervisor – James Cooper, DOP - Aaron Morton

“Vikings: Valhalla” (series III) – MGM for Netflix – **Lead VFX Data Wrangler**

VFX Supervisor – Ben Mossman, DOP – Peter Robertson

“Moonhaven” (series I) – AMC Networks – **Onset Supervisor / Lead VFX Data Wrangler**

VFX Supervisor - James Cooper, DOP - Kieran McGuigan

“Into The Badlands” (series III) – AMC Networks – **Lead VFX Data Wrangler (Fight Unit)**

VFX Supervisor – Tom Turnbull, DOP – Paul Herley

“Vikings” (series III, IV and V) – Vikings Productions, MGM – **Second Camera Assistant and Camera Trainee**

DOP - PJ Dillon, Owen McPolin, James Mather and Peter Robertson, FP - Alan Butler

“Game of Thrones” (series IV) – HBO – **Camera Trainee – Wolf Unit**

DOP – Jonathan Freeman, PJ Dillon, FP – Sam Barnes

“Penny Dreadful” (series II and III) – Showtime – **Second Camera Assistant and Camera Trainee**

DOP – John Conroy, Nigel Willoughby, FP - Phil McKeon

“Into the Badlands” (series II) – AMC Networks – **Second Camera Assistant**

DOP - Owen McPolin, James Mather, FP - Phil McKeon

“Irelands Fittest Family” (season II and III) – Animo TV – **Camera operator and Supervisor**

DIR – Sharon Dalton, DOP – Brian Moore

“Rapt” – Short film – **Third Camera Assistant**

DIR – Kieron J. Walsh, DOP – Russell Gleeson

“Pockets” – Short film – **First Camera Assistant**

DIR - Lochlainn McKenna DOP – Russell Gleeson

Corporate & Commercial

“Irish League of Credit Union” – Diva Media – **Third Camera Assistant**

DIR – Ian Power, DOP – David Grennan

“BoyleSports” – RTE AdLab Midas Productions – **Third Camera Assistant**

DIR – Russell Gleeson, DOP – Russell Gleeson

“Best of the Savage Eye” – Blinder Films – **Camera Assistant**

DIR – Kieron J. Walsh, DOP – Russell Gleeson
“Bord Bia” – Red Rage Films – **Camera Assistant**
DIR – Brian Durnin, DOP – Russell Gleeson
“Simon Community” – H2 Films – **Third Camera Assistant**
DIR – Stephen St. Ledger, DOP – James Mather
“Done Deal” – Blinder Ltd – **Third Camera Assistant**
DIR – Lorcan Finnegan, DOP – James Mather
“Meteor” – Blinder Ltd – **Third Camera Assistant**
DIR - Lorcan Finnegan, DOP – Colm Hogan
“DAA Pride” – Blinder Ltd – **Camera Assist Trainee**
DIR – Hadi, DOP – Darren Tiernan
“Trocaire” – Blinder Ltd – **Camera Assist Trainee**
DIR – Richie Smyth, DOP – Richie Smyth
“Magners” – Blinder Ltd – **Camera Assist Trainee**
DIR – Richie Smyth
“HSA Farm Safety” – Blinder Ltd – **Camera Assist Trainee**
DIR – Brian Williams, DOP – James Mather

Photography

“Spar” – Butter – **Image Researcher**
DIR. Lorcan Finnegan
“An Post” – Butter – **Image Researcher**
DIR. Brian Williams
“Expressway” – Butter – **Image Researcher**
DIR. Brian Williams

CARA MAGAZINE December 2016/ January 2017 – Image Publications – **Photographer**
“Dingle’s Call”, Dingle Editorial Photography
CARA MAGAZINE September 2016 – Image Publications – **Photographer**
“Guiding Lights”, Ireland’s historic lighthouses Editorial Photography
CARA MAGAZINE December 2015/ January 2016 – Image Publications – **Photographer**
“Eastern Promise”, Ireland Ancient East Editorial Photography
CARA MAGAZINE June 2015 – Image Publications – **Photographer**
“Lets Re-Joyce”, Following steps of James Joyce Editorial Photography
CARA MAGAZINE February/March 2015 – Image Publications – **Photographer**
“The Pull of Pula”, Croatia Editorial Photography
CARA MAGAZINE December 2014/January 2015 – Image Publications – **Photographer**
“Venice Out of Season”, Italy Editorial Photography
CARA MAGAZINE August 2014 – Image Publications – **Photographer**
“Southern Soul Cordoba and Granada”, Spain Editorial Photography
CARA MAGAZINE June 2014 – Image Publications – **Photographer**

“Wild Atlantic Way” Editorial Photography

CARA MAGAZINE April/May 2014 – Image Publications – **Photographer**

“The Balearics Ibiza”, Spain Editorial Photography

CARA MAGAZINE February/March 2014 – Image Publications – **Photographer**

“Man v Nature Golf courses of Ireland” Editorial Photography

CARA MAGAZINE September 2013 – Image Publications – **Photographer**

“Wacky Races Adventure Racing” Editorial Photography

CARA MAGAZINE August 2013 – Image Publications – **Photographer**

“Southern Canoe Trail”, Northern Ireland Editorial Photography

CARA MAGAZINE October/November 2012 – Image Publications – **Photographer**

“High Flying Kitesurfing” Editorial Photography

“Four Star Pizza” – Motherland – **Photographer**

DIR. Finn Keenan, Behind the Scenes Photography

“Toyota” – Butter – **Photographer**

DIR. Zak Emerson, Behind the Scenes Photography

“Bank of Ireland” – Butter – **Photographer**

DIR. Brian Williams, Behind the Scenes Photography

“Eircom” – Butter – **Photographer**

DIR. Hadi, Behind the Scenes Photography

“Lucozade” – Butter – **Photographer**

DIR. Lorcan Finnegan, Behind the Scenes Photography

Education

2013 – 2014 Digital Skills Academy under Dublin Institute of Technology, Dublin, Ireland

BSc (Honours) in Digital Technology, Design and Innovation

2011 – 2012 Ballyfermot College of Further Education, Dublin, Ireland

Post Production and Visual Effects with Adobe After Effects

2001- 2004 University of Nicolas Copernicus, Torun, Poland

Bachelor’s Degree in English Philology

Skills

Experience with: Arri, Sony, Canon cinema cameras and Canon, Nikon and Sony DSLRs. Recording camera data of both planned & unplanned VFX shots. On-Set photography including reference stills, photogrammetry, witness cameras, texture photography and HDRi together with data management. Knowledge of FileMaker Pro. Skilled drone operator. Team player who can work on own initiative. Excellent working knowledge of Adobe Creative Suite products (Design, Photography and Video Post-production).

Languages: Fluent English, Native Polish, Basic Spanish

Driving License: A, B

References are available upon request.